BOARD TECHNICAL BULLETIN

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Remimeo Class 0 & above3 mg	
CAN DELS OTB 5 JANUARY 1972R "O-IV EXPANDED GRADE PROCESSES - TRIPLES PART B GRADE 0 PROCESSES" (Revisions in script.)	
Ball OF IV EXPANDED GRADE PROCESSES – QUADS PART B GRADE 0 PROCESSES	
GRADE OF ROCESSES	BHC STA
This bulletin gives a checklist of the Expanded Quad Grade Process command the possible processes for this level. If more are needed to attain full EP for this level processes can be found in LRH Bulletins, Books, Tapes, PABs and other issues. Each process is run to its full EP of F/N, Cog, VGIs. Any previously run at completed and any missing flows run. A copy of this checklist is placed in the folder run on Expanded Grades and the processes checked off with the date each is run to E On any of these processes where the pc answers only yes or that he did it fill was by asking "What was it?" This keeps in the itsa line from the pc to auditor. This bulletin does not replace Source data.	evel additional re rehabbed or er of a pc being P.
R2-31 BEINGNESS PROCESSING Steam and Ref. CREATION OF HUMAN ABILITY, pg. 74	and a state of the second s Second second s
"Look around the room and discover some object which you don't mind being present "Locate something else you don't mind being present."	BC 2
TO NO COMM LAG OR TO EP	
"Now see this (room object) here?"	1. 38° - 1-
"All right, what else wouldn't you mind this (room object) being?" TO NO COMM LAG OR TO EP	• • • • • • •
"Now what wouldn't you mind your body being?" "And now what else wouldn't you mind your body being?" TO NO COMM LAG OR TO EP	an a
"Now let's find something you wouldn't mind being."	· ·
This process is not <i>quaded</i> as it would change the process but it is included in this BTB as it is part of Expanded Grade 0	C MARK
AXIOM 51 COMM PROCESSING Ref: PAB 59,18 July 1955.	Î.,
Ref: PAB 58,18 July 1955.	n San Tangan San Talyan San Sa n
Ref: PAB 50,18 July 1055. Run on list of charged terminals culled from worksheets. 300 F-1 "What wouldn't	े जिल्ला कि स्टि स्टि <u>श</u> ्च्यू जिल्ला कि स्टि
Ref: PAB 58,18 July 1955. Run on list of charged terminals culled from worksheets.	and an an an an Albert and Albert Albert and Albert and Al Albert and Albert and A
Ref: PAB 59,18 July 1955. Run on list of charged terminals culled from worksheets. F-1 "What wouldn't	and an an an an Albert and Albert Albert and Albert and Al Albert and Albert and A
Ref: PAB 50, 18 July 1955. Run on list of charged terminals culled from worksheets. F-1 "What wouldn't	and an an an an Albert and Albert Albert and Albert and Al Albert and Albert and A
Ref: PAB 50, 18 July 1955. Run on list of charged terminals culled from worksheets. F-1 "What wouldn't	
Ref: PAB 50, 18 July 1955. Run on list of charged terminals culled from worksheets. F-1 "What wouldn't	in and in the second se
 Ref: PAB 50, 8 July 1955. Run on list of charged terminals culled from worksheets. F-1 "What wouldn't mind you communicating with?" TO EP F-2 "What wouldn't you mind communicating with?" TO EP F-3 "What wouldn't others mind	in and an and an
 Ref: PAB 50, 18 July 1955. Run on list of charged terminals culled from worksheets. F-1 "What wouldn't mind you communicating with?" TO EP F-2 "What wouldn't you mind communicating with?" TO EP F-3 "What wouldn't others mind communicating with?" TO EP F-3 "What wouldn't others mind communicating with?" TO EP F-0 "If you were a what wouldn't you mind you self communicating with?" TO EP F-0 "If you were a what wouldn't you mind you self communicating with?" TO EP PAB 54 COMM PROCESS Ref: PAB 54, 10 Jun E5. "Think a thought." TO EP Part of the "Think a thought" process is to have the preclear place the thought various locations after he has thought it. Have his shoe think a thought, have a rug thi a thought. This gets the preclear into the practice of placing the thought somewhere. thoughts are less likely to appear suddenly and magically out of his machinery. F-1 "Tell me a thought you would be willing to receive from you." TO EP F-2 " Tell me a thought another would be willing to receive from you." TO EP 	in and in the second se
 Ref: PAB 50, 8 July 1955. Run on list of charged terminals culled from worksheets. F-1 "What wouldn't	in and in the second se

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AN OBVIOUS PROCESS Ref: HCO B 17 Mar 60 STANDARDIZED SESSIONS

Ref: HCO B 17 Mar 60 STANDARDIZED SESSIONS	
Think about matter	TO EP
Think about energy	ТО ЕР
Think about space	то ер
Think about time	то ер
Think about a thetan	TO EP
A BASIC COMM PROCESS Ref: HCO B 4 May 82 AN AFFINITY PROCESS	na an a
F-1 "Recell a time another communicated to you."	non Mark States and Kalendari An TO EP^{eren} Mark States and An
	ිල්ලා යි. මේ TO EP කිසිනා
F-3 ¹¹ "Recell a time others communicated to others."	tickus en eore ▼ TO EP Street
	TO EP
IN SEQUENCE Ref: HCO B 2 Mar 1961 NEW PRE-HAVE COMMAND	
	ан тока Эй то ЕР Австана
F-2 "Recall your communication with another." "Recall your no-communication with another."	то ер.
F-3 "Recall another's communication with others." "Recall another's no-communication with others."	TO EP
	тара Родина А 1949 — Сола А ТО ЕР
	in - Alexandri Berne - Barry S
Run: The physical universe, a Body, a Mind, a Thetan.	
F-1 "From where could communicate to you?"	то ер
F-2 "From where could you communicate to?"	TO EP
F-3 "From where could communicate to others?"	TO EP
F-0 "If you were a from where could you communicate?"	TO EP
LOCATIONAL BODY COMM PROCESS Ref: HCO B 21 July 59 HGC ALLOWED PROCESSES	tan angtar ka∰an ang
Run on charged body parts, culled from worksheets or make a list of	
assess, and run on reading items.	body parts,
[14] M. T. M. T. Harrison, A. B. Martin, M. Barrison, Phys. Rev. Lett. 19, 1200 (1997).	body parts, TO EP
「「「「「「「」」」「「「」」」「「「」」」」「「」」」「「」」」」「「」」」」	TO EP
 F-1 "From where could a communicate to you?" F-2 "From where could you communicate to a?" F-3 "From where could communicate to others?" 	TO EP TO EP TO EP
 F-1 "From where could a communicate to you?" F-2 "From where could you communicate to a?" F-3 "From where could communicate to others?" F-0 "If you were a from where could you communicate?" 	TO EP TO EP TO EP
 F-1 "From where could a communicate to you?" F-2 "From where could you communicate to a?" F-3 "From where could communicate to others?" 	TO EP TO EP TO EP <i>TO EP</i>
 F-1 "From where could a communicate to you?" F-2 "From where could you communicate to a?" F-3 "From where could communicate to others?" F-0 "If you were a from where could you communicate?" A CLEARING ! SOCEDURE Ref: HCO B 21 July 1959 HGC ALLOWED PROCESSES Assess. Male podies, Female bodies. Bodies, Matter, Energy, Space, T 	TO EP TO EP TO EP <i>TO EP</i>
 F-1 "From where could a communicate to you?" F-2 "From where could you communicate to a?" F-3 "From where could communicate to others?" F-0 "If you were a from where could you communicate?" A CLEARING I SOCEDURE Ref: HCO B 21 July 1959 HGC ALLOWED PROCESSES 	TO EP TO EP <i>TO EP</i>

F-2"From where could you communicate to (item)?"TO EPF-3"From where could (item) communicate to others?"TO EPF-0"If you were a (item) from where could you communicate?"TO EP

日本語では、19日本の19年1日日本の19年1日日本の19年1日日本の19月日日 PROCESS S - 2 ARAMAN - 2月1日の19月1日日本の19月日本の19月日本の19月日日本の19月日本の19	
Ref: HCO B 21 July 1959 HGC ALLOWED PROCESSES	n an
F-1 "From where could a victim communicate to you?"	ТО ЕР
F-2 "From where could you communicate to a victim?"	TO EP
'F-3 "From where could a victim communicate to another or others?"	TOP
F-0 "If you were a victim from where could you communicate?"	ТО ЕР
R2-60 HIDDEN KNOWINGNESS (THE HIDDEN COMMUNICATION) Ref: CREATION OF HUMAN ABILITY, commands pg. 152 para 2 an instructions pg. 153 para 7; SCIENTOLOGY 0-8 pg. 110 & 112.	nyske politik i statu overske soorteke d.run perstjeve oversje s≵
F-1 "Spot some communications another has hidden from you."	TO EP
F-2 "Spot some communications you have hidden from another."	TO EP
F-3 "Spot fome communications another has hidden from others."	TO EP
F-0 "Spot some communications you have hidden from yourself."	ТО ЕР
F-1 "Spot some communications another has protected from you."	TO EP
F-2 "Spot some communications you have protected from another."	то ер
F-3 "Spot some communications another has protected from others."	то ер
F-0 "Spot some communications you have protected from yourself."	TO EP
F-1 "Spot some communications of yours another has owned."	то ер
F-2 "Spot some communications of another you have owned."	то ер
F-3 "Spot some communications of another others have owned."	ТО ЕР
F-0 "Spot some communications you have owned."	то ЕР
F1 "Spot some communications of yours another has inhibited,"	TO EP
F-2 'Spot some communications of another you have inhibited."	то ер
F-3 ' 'Spot some communications of another others have inhibited.''	TO EP
F:0 "Spot some communications of yours you have inhibited."	TO EP
F-1 "Spot some communications another has enforced on you."	то ер
F-2 "Spot some communications you have enforced on another."	то ер
F-3 " "Spot some communications another has enforced on others."	то Ер
F-0 "Spot some communications you have enforced on yourself."	то ер
F-1 "Spot some communications another has desired from you."	TO EP
F-2 "Spot some communications you have desired from another."	то ер
F-3 "Spot some communications others have desired from others."	ТО ЕР
F-0 "Spot some communications you have desired for yourself."	TO EP
R2-60 CONTINUED Ref: CREATION OF HUMAN ABILITY pg. 152 (Run per para 3 & 4,	each command to EP)
"Spot some hidden knowingness"	то ер
"Spot some protected knowingness"	то ер
"Spot some owned knowingness"	ТО ЕР
"Spot some inhibited knowingness"	
"Spot some enforced knowingness"	то ер

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• • • • • • • •

TO EP

"Spot some knowingness people could be curious about"

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R2-60 HIDDEN KNOWINGNESS (KNOW TO MYSTERY) Ref: CREATION OF HUMAN ABILITY pg. 153, run per instructions

Ref: CREATION OF	HUMAN ABI	LITY pg. 153, run per instructions	1.00
"Spot some mysteries' 가린 승규	•	TO EP	14 • • • • • • • •
"Spot some hidden se	en .	TO EP	
"Spot some hidden ea		TO EP	• • • • •
"Spot some hidden sy	mbols"	TO EP	
"Spot some hidden th	inking"	TO EP	1 - X
"Spot some hinderreft	forts"	TO EP	a tana a
"Spot some jeidder om	ຼະ: ເວຍ ions"	TO EP	
"Spot some hidden loo	• *	TOEP	1994 • • • • • • •
"Spot some bladen kn	ic.ving"	TOEP	\$-4 ••••
AB TYT "Spot some protected		TOEP	1997) 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997
	sex"	TO EP	• • • • • • •
	eating"	TO EP	1
	symbols"		
	thinking"		in an Andrea An Anna Anna An
	efforts"	TO ÈP	ingen in Nerti≩
	emotions"	TOEP	E S
	looking"	TO EP"	
	knowing"	TO EP	2013
//Construction overland		TOEP	
"Spot some owned	mysteries"		
	sex"		
	symbols"	TO EP	13
	thinking"		6.3
	efforts"	TO EP	
	emotions"	TO EP	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
	looking" knowing"	TOEP	n en
a an	mysteries"	TO EP	e e e e e e e Nav S
"Spot some inhibited			
	Sex"	TO EP	
	eating"	TO EP	
	symbols"		an a
	thinking"	I O EP	
i.	efforts"		• • • • • •
	emotions"	TQ,EP	
	looking"	TO ĘP	
	knowing"	TO EP	
"Spot some enforced	mysteries"	TO EP	
and the second sec	sex"	TO EP	
	eating"	TO EP	an agus a bhail Bh a chuir an chuir a Bhail an chuir an chui
	symbols"	TO EP	
	thinking"	TO EP	

"Spot some enforced	efforts'	TOEP
	emotions''	TO EP
	looking"	TO'EP
	knowing"	TO EP
"Spot some desired		TO'EP"
	sex''	TO EP
	eating ^{ff}	то ер
	symbols ⁽¹)	TOEP
		TOEP
	thinking"	TO EP
	efforts"	TO EP
	emotions"	
	looking"	TO EP
	knowing"	TO EP
"Spot some curious	mysteries"	TO EP ****
	sex"	TO EP
	eating"	TO EP
	symbols"	TO EP
	thinking"	TO EP
	efforts"	TO EP
	emotions	TOFF
	looking"	TOEP
	knowing"	TOFP
		and the second

EXPANDED CDEI COMM PROCESS Ref: HCO B 13 Oct 1959 DEI EXPANDED SCALE, SCHENTOLOGY 0-8 pg. 109-112

Assess a group of terminals culled from worksheets (or a prepared assessment list by the C/S "Bodies, people, etc.")

Run each reading item in the followings the

E-1 "From where could a hidden, "feommunicate to you?"	TO ER	
F-2 "From where could you communicate to a hidden?"	TOEP	
F-1 "From where could a hidden	TO EP	
F-Q "If you were a hidden from Where could you communicate?"	TO EP	05 ²¹
F.O "If you were a hidden from Where sould you communicate?" Repeat above four flows using each of the following in place of "hidde	n":	
A protected	TO EP	
An owned	TO EP	79
A, false	TO EP	89 ⁷⁴
A no	TO'EP	
An unwanted.	TO'EP.	(); • • • • • • •
A necessary 27	TO EP	
A desirable	TO'EP	• • • • • • •
An interesting	TO EP	
An unknown	TO EP	
A known	TO EP	• • • • • • •

LOCATIONAL COMM PROCESSES Ref: HCO B 7 May 1959 NEW PROCESS		
F-1 "From where could another communicate to you?"	TO EP	• • • • • • •
F-2 "From where could you communicate to another?"	TO EP	
F-3 "From where could another communicate to others?"	TO EP	ام مام والمرحي ماليا
F-0 "From where could you communicate?"	ΤΟ ΕΡ	
F-1 "Find a place from which another could communicate to you."	TO EP	
F-2 "Find a place from which you could communicate to another,"	TO EP	•••••
F-3 "Find a place from which another could communicate to others,"	TO EP	• • • • • • • •
F-0 "Find a place from which you could communicate."	TO EP	
OR AUGUEL Mechanism		
F-1 "Recall a place from which another has communicated with you."	TO EP	
F-2 "Recall a place from which you have communicated to another."	TO EP	
F-3 "Recall a place from which another has communicated to others."	TO EP	• • • • • • •
F-0 "Recall a place from which you have communicated."	TO EP	
REMEDY OF COMM SCARCITY Ref: 8-8008, pg. 137, "Six Levels of Processing, Issue 5"		
F-1 "What wouldn't another mind you communicating with?"	TO EP	
F-2 "What wouldn't you mind another communicating with?"	ΤΟ ΕΡ	• • • • • • •
F-3 "What wouldn't another mind others communicating with?"	TO EP	
F-0 'What wouldn't you mind yourself communicating with?'	TO EP	• • • • • • •
GRADE ZERO <i>QUADS</i> 0-0, 0-A-0B Ref: HCO B 11 Dec 64 SCIENTOLOGY 0 PROCESSES 26 Dec 64 ROUTINE 0-A EXPANDED		
STEP ONE: AUD-PC CLEARANCE		
OOF-A1 "What are you willing for me to talk to you about?" "What would you like me to tell you about that?"	TO EP	
OOF-A2 "What are you willing to talk to me about?" "What would you like to tell me about that?"	TO EP	200 20 38 - 100 - 1 0
OOF-A3 "What are you willing for me to talk to others about?" "What would you like me to tell others about that?"	TO EP	
	a the constraints	1

OOF-A0 What are you willing to tell about yourself?" "What would you like to say about that?"

STEP TWO: 0-0

00F-1	"What are you willing for another to talk to you about?" "What would you like him/her to tell you about that?"	
005 0 14		

'00F-2 "What are you willing to talk to another about?" "What would you like to tell another about that?"

- 00F-3 "What are you willing for another to talk to others about?" "What would you like him/her/them to tell others about that?"
- 00F-0 "What are you willing to let yourself talk about?" "What would you like to say about that?"

ΤΟ ΕΡ

TO EP

STEP THREE - 0A

Auditor chooses person by making a canned list of people it would be difficult to talk to or listen to and taking each item in turn. (Ref: HCO B 26.12.64 0-A EXPANDED.) The item being run must read in the command when the command is cleared for 0-A and 0-B.

OA F-1 "If could talk to you what would he talk about?" "Alright, if he/she were talking to you about that, what would he/she say exactly?"

OA F-2 "If you could talk to what would you talk about?" "Alright, if you were talking to about that, what would you s (Pc is expected to speak as though talking to the subject chosen.)	ay exactly?" TO EP	
OA F-3 (Auditor chooses 2 people who would have difficulty talking to each "If could talk to what would he/she/they talk about?" "Alright, if was talking to about that what would he/she/t exactly?"		
OA F-0 "If you could talk about yourself what would you talk about?" "Alright, if you were talking about that what would you say exactly	?" TO EP	

STEP FOUR - 0B (per HCO B 11.12.64 ZERO PROCESSES)

(Auditor makes a canned list (not from the pc but himself) of everything he can think of that is banned for any reason from conversation or is not generally considered acceptable for social communication. See HCO B 11.12.64.)

OB F-1 "What are you willing to have someone else tell you about? "Who else could he/she say those things to?"	" TO EP	
OB F-2 "What else are you willing to tell me about?" "Who else could you say those things to?"	TO EP	••••••
OB F-3 "What are you willing to have someone tell others about?" "Who else could another say those things to?"	TO EP	•••••
OB F-O 'What are you willing to let yourself say about ?" 'Who else could you say those things to?"	TO EP	• • • • • • • •
HAVINGNESS		
F-1 "What solid could another have you understand?"	TO EP	* * * * * * *
F-2 'What solid could you have another understand?"	TO EP	
F-3 "What solid could others have others understand?"	TO EP	
F-0 'What solid could you have yourself understand?'	TO EP	

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